



Chew Hee Chiat

Conductor

Currently the Resident Conductor of the Hong Kong Chinese Orchestra. Conducting aside, Chew is an award-winning composer as well. His works have characteristic features that demonstrate his Southeast Asian cultural heritage. He was second runner-up in the International Competition for Chinese Orchestral Compositions 2000 (HK) and winner of the Outstanding Composition Award in the Chinese Music Competition 2002 organized by the Council for Cultural Affairs in Taiwan.

In 2011, he gave lectures for the HKAPA on Chinese orchestral conducting. In May 2010, he conducted the world premiere of four works by Hong Kong composers at the outdoor mass concert, 'Cadenzas of Hong Kong'. In May 2008, Chew led the Orchestra's young artists in a concert 'Rising Stars of HKCO' which highlighted the young and energetic side of the Orchestra and put it in a refreshingly new light. In 2009, when the HKCO became a partner of the YouTube Symphony, Chew won rave response for his arrangement of Tan Dun's *Internet Symphony - Eroica* for Chinese orchestra. Other notable occasions include the Opening Rally of the Hong Kong Dizi and Xiao Festival in 2005, in which more than 500 players performed his work, *A Celebration of Dizi*, under his baton, and the event achieved a new *Guinness Book of Records* as having the largest number of people playing the *dizi* at the same time. He was widely acclaimed when he guest conducted the Singapore Chinese Orchestra in the concert, 'A Nanyang Musical Voyage II', in March 2004.

Chew received lessons in composition from Saw Boon Kiat of Malaysia and renowned composer Qian Zhaoxi of China before he went to the United States where he graduated from the Southeast Missouri State University with a double bachelor's degree in cello performance and computer science in 1994. He went on to read a postgraduate course at the University of South Carolina, and was awarded a Master of Music degree in orchestral conducting in 1996. On returning home to Malaysia, he began his career in Chinese music conducting, and was the Music Director of the Professional Cultural Center Orchestra (PCCO) of Malaysia.

Chew plays an active and diverse role that covers conducting, arrangement and instrumentation for its numerous concerts since he joined the Orchestra in June 2002. His involvement in the education and development work of the HKCO began when he became the conductor of the Hong Kong Junior Chinese Orchestra in 2003. Since then, he has also hosted many bilingual workshops to introduce Chinese music and Chinese instruments to audiences in Hong Kong and other parts of the world.



Chet Lam

Vocal, Guitar and Zhongruan

Chet Lam has been living globally, using music as a bridge connecting the world in his unique way of storytelling. He is a story singer who keeps exploring with music and words, and his ever changing shows from with just one guitar to accompanied by a full orchestra.

The veteran Hong Kong singer songwriter, music producer, writer, TV presenter and traveller started his independent label 'LYFE Music' in 2003 which has been bringing a handful of music related projects to life: Lam's 18 own studio albums in Cantonese, Mandarin and English, 9 bestselling books, concerts for himself and other independent acts. His major accolades include Best Folk Singer at the 2012 and 2016 Top Chinese Music Awards; Album of the Year (Cantonese) for *Requiem for Flowers* at the 2012 Chinese Music Media Awards; Best Folk Artist at the 2004 and 2005 Chinese Music Media Awards; Song of the Year for *Yu Jian* at the 2004 Global Chinese Music Awards; and Best Original Film Song at the 2003 Golden Horse Film Festival and Awards.

In 2012, Lam started another label 'Seeing Creative' continuing to organize shows for independent music acts including Arai Soichiro (Singing Hands), and the 'Future Sounds of Hong Kong Music Festival' which featured 5 highly acclaimed bands from Hong Kong like Chokchukmo, ToNick, Supper Moment.

In addition to pending national Pop hits for other artists such as Eason Chan, Stephanie Sun, Dadawa, Gigi Leung, in 2015 Lam founded a crowd funding website www.MusicBee.cc with fellow musicians Vicky Fung, Victor Tse and creative team Why Interactive, dedicated to Chinese independent music artists. In two years nearly 6 million Hong Kong dollars were raised for about 30 music projects.

In 2016, Lam collaborated with the HKCO for two commercially and artistically acclaimed crossover concerts, playing folk songs around the world and original tunes. In 2019, Lam and the HKCO continue to explore the possibilities of Chinese orchestral music by interpreting songs of different languages. Lam's next project is *Son of Kowloon* original solo album in 2019.





Gordon Lee

Harmonica

Gordon Lee is widely regarded as one of the foremost harmonica players in the world. Gordon won the championship at the 2017 World Harmonica Festival, the highest level of harmonica competition in the world, held every four years in Germany. He has been invited to perform at the Carnegie Hall in New York, the Muth Concert Hall in Vienna, Esplanade in Singapore, International Harmonica Festival in Seoul and World Harmonica Festival in Trossingen Germany. His repertoire includes *Spivakovsky's Concerto for Harmonica*, *Farnon's Prelude and Dance for Harmonica and Orchestra*, *Moody's Toledo for Harmonica and Orchestra*, among others.

In addition, Gordon has collaborated with singers including Alan Tam, Alfred Hui, Chet Lam, Hacken Lee, Hins Cheung, Phil Lam, Ng Yip-kwan, Leon Lai, Lowell Lo, Teresa Carpio, Kay Tse, and so on, as guest soloist in live concerts and recorded television programs, albums and DVD. He also appeared in Hunan Television's 2016 reality show 'I Am a Singer' as guest soloist.

Born and raised in Hong Kong, Gordon graduated at the EdUHK where he was awarded President's Commendation (Arts and Culture). Gordon studied Chromatic Harmonica under Chromatic Harmonica Soloist Franz Chmel from Vienna, Sigmund Groven from Norway and studied Diatonic Harmonica under two-time Grammy Award Winner Howard Levy from New York. In Hong Kong, he studied performing techniques under *sheng* soloist Cheng Tak-wai.

Gordon has been widely praised by the local media, with one saying "his performance makes us completely rethink our opinions about how the harmonica should be played." Gordon's performance integrates the greatness of Classical Music, World Music, Jazz, Blues and Pop Music.

His latest 2018 CD, named *Gordon Lee and his Encore Trio*, was released last year.



The Hong Kong Children's Choir

Chorus

The Hong Kong Children's Choir (HKCC) was founded in 1969 as a registered non-profit-making charitable organization. HKCC is now the biggest choir in the world and has grown into a diversified arts organization for children.

HKCC performs overseas each year, gaining an international reputation as the "Little Goodwill Singing Ambassadors" and "one of the best children's choirs in the world". HKCC was named "China's Top Ten Children Chorus" in 2003 and won the prestigious 'Award of the Audience' at the 'Vivace 2006 International Choir Festival' in Hungary. In 2008, the choir was awarded the 'Gold Cup' at 'Shanghai International Children's Chorus Festival'. In 2014, HKCC is selected by the International Federation for Choral Music (IFCM) as one of the IFCM Ambassadors for 2013 to 2015. The Choir was invited to perform in the 2014 '10th World Symposium on Choral Music' in South Korea, 2015 'The 1st IFCM World Choral Expo' in Macau, 2016 '4th Shenzhen Choral Festival', 2017 '6th China Children's Choral Festival' in Zhaoqing, 2018 '2nd Shenzhen x Hong Kong x Macau Art & Culture Exchange Festival' Closing Ceremony in Shenzhen and '2018 Kulangsu Choral Festival' Opening Ceremony in Xiamen.

Apart from touring abroad, HKCC also actively participates in local charitable events, including the 2003 'All for Love' fundraising concert for We Care Education Fund established for children who lost their parents in SARS, 2008 fundraising music marathon for UNICEF to help children after the Sichuan earthquake and 2010 'Qinghai Earthquake Relief Fundraising Concert' for World Vision Hong Kong to help earthquake victims in Qinghai, 'Carol Singing Festival 2011 Sing for Our Next Generation Charity Concert' for the Child Development Matching Fund, 2012 'Bridge of Love Fundraising Concert' for Suen Mei Speech & Hearing Centre which serves children with hearing impairment, 2017 fundraising concert at Sydney City Recital Hall for the cancer support service organization in Australia – CanRevive.

There are numbers of joint performances between HKCC and the Hong Kong Chinese Orchestra including 'Have Fun with Chinese Music' (2003), 'Richard Tsang & HKCO' (2009) and the musical theatre for the family, 'Fantastic Gods and Spirits of China' (2014), 'Forty Years with Hong Kong' (2017). HKCC also took part in many historical moments of Hong Kong, including the Hong Kong Handover Ceremony in 1997, various performances to commemorate the 10th Anniversary of Hong Kong's reunification with China in 2007, series of performances celebrating the 2008 Beijing Olympic Games, the East Asian Games in 2009, as well as events celebrating the 20th Anniversary of the establishment of HKSAR in 2017 etc.

This year, celebrating its Golden Jubilee, HKCC will present the Asia Pacific Choral Summit in Hong Kong from 21 July to 25 July, a platform for elites in the region to exchange and enhance the development of choral music in the Asia Pacific. A series of events including concerts, workshops, conferences and meetings, open rehearsals, Music Expo as well as the Final of Hong Kong Choral Conducting Competition will be held during the Choral Summit.

Performing Members

Choral Master: Vivian Suen

Yam Ka-yin | Yu Yan-kiu | Chow Wing-sum, Natalie | Hau Venus | Ma Olivia Grace | Au Tin-yan
Chan Wun-lam | Chan Tsz-wing | Tsang Hei-yiu | Wong Chit, Dominic | Wong Hei-ching | Yeung Tsz-yuen
Chiang Wai-ting, Seraphim | Tse Yan-ting, Rianna | Kan Wang-lai, Alvin | Tam Pak-yan, Chloe

