

幻想曲

秦 · 兵馬俑



香港中樂團
HONGKONG CHINESE ORCHESTRA

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彭修文

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幻想曲《秦·兵馬俑》曲目介紹

1974年秦陵出土之兵馬俑群，震驚中外。從公元前230年至221年僅十年時間，秦皇嬴政滅韓、趙、魏、楚、燕、齊六國。秦始皇統一天下，開中國之始；然秦王朝暴政專橫，人民不堪忍受，終於在十三年內覆滅了。這首樂曲並非寫兵馬俑，而是寫秦代士兵長年行役，離別故土之苦和他們的妻兒父母盼望親人歸家之情，所以標題為幻想曲。全曲共分三段：

一、軍整肅，封禪遨遊幾時休 (06'50")

音樂開始很弱，描寫在拂曉時候，從遠處傳來軍隊的行進聲和隱約的號角聲，由遠至近，接著引出了古代軍隊行進的主題。而此段音樂的第二主題則是描寫士兵抑鬱的心情。樂曲的後段是在金鼓齊鳴中，描寫顯赫威武的皇帝車駕儀仗出現，最後是在密鑼緊鼓中鳴金收兵，安營扎寨的情景。

二、春閨夢，征人思婦相思苦 (09'05")

安靜的夜晚，不時傳來巡營的梆子聲。在寂靜中隱約聽到士兵哭泣的歌聲，這種思家的鄉音，引起了其他士兵思鄉之情；跟著歌聲合唱起來，慢慢引人入夢。音樂中同樣的梆子聲，是描寫家中妻子為丈夫洗棉衣的搗衣聲。這時古箏奏出一段婉轉動人的音調，正當回憶與親人傾訴之際，一聲鑼鳴，驚破了相思夢。

三、大纛懸，關山萬里共雪寒 (05'28")

這是第一段音樂中的主題再現，但在情緒、環境上都有了變化，軍隊還在行進，皇帝的儀仗依舊，但是刮起了陣陣寒風，陰雲迷漫，天空飄起了雪花。此時，音樂氣氛變得更加嚴峻，行軍的主題成了悲壯的號角，最後全曲在強烈的情緒中結束。

幻想曲《秦·兵馬俑》樂隊編制

梆笛 (兼簫)

曲笛 (兼埙)

新笛

高音笙

中音笙

低音笙

高音嗩吶

中音嗩吶

次中音嗩吶

低音嗩吶

低音管

揚琴

柳琴 / 小阮

琵琶

中阮

大阮

三弦

古箏

打擊一：定音鼓

打擊二：小鈺鑼、小湯鑼、風鑼

打擊三：小堂鼓

打擊四：低鑼、中鑼、鈴

打擊五：大鈸、高低梆子

打擊六：大堂鼓、大軍鼓

高胡

二胡

中胡

革胡

低音革胡

幻想曲 秦·兵馬俑

彭修文

一、單聲部，封禪遊邊幾時休

不快的進行

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Tenor Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Tenor Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liulin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanchuan), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 華胡 (Huaqu), and 低音華胡 (Low Gonghu). The score includes dynamic markings such as *pp* and *ppp*, and a *pizz.* marking for the Gonghu. The piece is divided into measures 1 through 6.

The musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- 短笛 (Short Flute)
- 長笛 (Long Flute)
- 新笛 (New Flute)
- 高音笙 (High Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Low Sheng)
- 高音嗩吶 (High Suona)
- 中音嗩吶 (Middle Suona)
- 次中音嗩吶 (Alto Suona)
- 低音管 (Low Wind)
- 揚琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhongruan)
- 大阮 (Daruhan)
- 三弦 (Sanchuan)
- 箏 (Zong)
- 小鈺鑼 (Small Yulu)
- 低鑼 (Low Lu)
- 大鈺 (Da Yu)
- 小堂鼓 (Small Tanggu)
- 大堂鼓 (Large Tanggu)
- 定音鼓 (Timpani)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音革胡 (Low Gehu)

The score includes various musical notations such as rests, notes, and dynamics like *pp*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

The musical score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Low Gonghu).

The score spans measures 13 to 18. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pp* (pianissimo).



短笛
 長笛
 新笛
 高音笙
 中音笙
 低音笙
 高音嗩吶
 中音嗩吶
 次中音嗩吶
 低音管
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 三弦
 箏
 小鈺鑼
 低鑼
 大鈺
 小堂鼓
 大堂鼓
 定音鼓
 高胡
 二胡
 中胡
 革胡
 低音革胡

19 20 21 22 23 24

Short score for the Fantasy "Qin Terracotta Warriors and Horses". The score is arranged for a large ensemble, including Western instruments (flutes, oboes, clarinets, bassoon, piano, guitar, double bass, drums, cymbals, and strings) and traditional Chinese instruments (pipa, guqin, erhu, zhonghu, huqin, and low huqin).

The score is divided into measures 31 through 36. The dynamic markings are as follows:

- Measures 31-32: *mf* (mezzo-forte)
- Measures 33-34: *mp* (mezzo-piano)
- Measure 35: *mp* (mezzo-piano)
- Measure 36: *mf* (mezzo-forte)

Additional markings include *f* (forte) and *arco* (arco) for the string sections.

短笛 *ff* *mp* *ff*

長笛 *ff* *mp* *ff*

新笛 *ff* *mp* *ff*

高音笙 *ff* *mp* *ff*

中音笙 *ff* *mp* *ff*

低音笙 *ff* *mp* *ff*

高音嗩吶 *ff*

中音嗩吶 *ff* *f*

次中音嗩吶 *f*

低音管 *ff* *mp* *f*

揚琴 *ff* *mp* *ff*

柳琴 *ff* *mp* *ff*

琵琶 *ff* *mp* *ff*

中阮 *ff* *mp* *ff*

大阮 *ff* *mp* *ff*

三弦 *ff* *mp* *ff*

箏

小鈺鑼 *ff* *mp* *ff*

低鈺 *ff* *ff*

大鈺 *ff* *ff*

小堂鼓 *ff* *mp* *ff* *mp*

大堂鼓 *ff* *mp* *ff*

定音鼓 *ff* *mp* *ff*

高胡 *ff* *mp* *ff*

二胡 *ff* *mp* *ff* *mf* *mp* *mf*

中胡 *ff* *mp* *ff* *mf* *mp* *mf*

革胡 *ff* *mp* *ff* *mp*

低音革胡 *ff* *mp* *ff* *mp*

37 38 39 40 41 42

The musical score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiao Yu Luo), 低鈺鑼 (Di Yu Luo), 大鈺 (Da Yu), 小堂鼓 (Xiao Tang Gu), 大堂鼓 (Da Tang Gu), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gonghu).

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features a 7-measure rest in the woodwind section at the beginning of measure 45. The piece concludes with measure numbers 43, 44, 45, 46, 47, and 48.

The musical score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Tenor Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Banhu), 大阮 (Large Banhu), 三弦 (Sanxian), 箏 (Zhu), 小鈺鑼 (Small Youluo), 低鈺鑼 (Low Youluo), 大鈺鑼 (Large Youluo), 小堂鼓 (Small Tanggu), 大堂鼓 (Large Tanggu), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

The musical score is arranged in systems. The first system includes woodwinds (short flute, long flute, new flute), brass (high, middle, low trombones), and strings (high, middle, low violins, violas, cellos, double basses). The second system includes woodwinds (high, middle, low flutes) and strings. The third system includes the piano, guqin, pipa, zhongruan, da ruan, and sanxian. The fourth system includes the qin. The fifth system includes percussion (small gong, low gong, large gong, small drum, large drum, tuned drum). The sixth system includes stringed instruments (high hu, erhu, zhonghu, huahu, low hu). Dynamics include *mf*, *f*, and *mp*. Performance instructions include *div.* and *(硬槌) (X=鼓邊)*. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

61 62 63 64 65 66

The score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Tenor Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Tenor Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Low Gehu).

The score spans measures 67 to 72. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as rests, notes, and slurs.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

73 74 75 76 77 78

短笛 *mp cresc.* *f*

長笛 *mp cresc.* *f*

新笛 *mp*

高音笙 *mp*

中音笙 *cresc.* *f* *f*

低音笙 *f*

高音嗩吶

中音嗩吶

次中音嗩吶

低音管 *f*

揚琴 *cresc.* *f*

柳琴 *mp*

琵琶 *cresc.* *f* *mp*

中阮 *cresc.* *f* *mp*

大阮 *mp*

三弦 *mp*

箏

小鈺鑼

低鈺

大鈺

小堂鼓

大堂鼓

定音鼓

高胡 *f*

二胡 *f*

中胡 *f*

革胡 *f*

低音革胡 *f pizz.* *mp*

79 80 81 82 83 84

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

85 86 87 88 89 90

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

91 92 93 94 95 96

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

97 98 99 100 101 102

mp *mp* *mp* *mp* *mp* *mp*

漸快 *cresc.*

arco *arco*

小快板，緊張地 ♩ = 144

The musical score is arranged in systems. The first system includes Flute (短笛, 長笛, 新笛), Oboe (高音, 中音, 次中音), Bassoon (低音), Clarinet (高音, 中音, 次中音), Bass (低音), Piano (揚琴), Guqin (柳琴), Pipa (琵琶), Banhu (中阮, 大阮, 三弦), Sheng (箏), Gong (小鈺, 低鈺, 大鈺), Drum (小堂鼓, 大堂鼓), Ding (定音鼓), Erhu (高胡, 二胡), Hu (中胡, 革胡, 低音革胡). The score spans measures 103 to 108. Dynamics include *f* and *al.* (allargando).

103

104

105

106

107

108

The score is arranged in systems. The first system includes: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Tenor Suona), 低音管 (Bass Clarinet), 揚琴 (Yangqin), 柳琴 (Liulin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanchuan), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Low Gonghu).

109

110

111

112

113

114

威武雄壯地

The musical score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Short Flute), 長笛 (Long Flute), 新笛 (New Flute), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng), 高音嗩吶 (High Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Alto Suona), 低音管 (Bass Clarinet), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Small Youluo), 低鈺 (Low You), 大鈺 (Da You), 小堂鼓 (Small Tanggu), 大堂鼓 (Da Tanggu), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The piece is marked '威武雄壯地' (Majestic and Heroic).

115

116

117

118

119

120

堂皇絢麗，有氣派地

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Low Gonghu). The score includes dynamic markings such as *f*, *mf*, and *ff*. The piece is in a key with one sharp (F#) and a 4/4 time signature. The page numbers 121 through 126 are indicated at the bottom of the score.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

127 128 129 130 131 132

The musical score is arranged in a multi-staff format. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bass Clarinet), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小湯鑼 (Xiaotangluo), 低鑼 (Diluo), 大鈸 (Dabao), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Dingyingu), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Diyinqu).

The score spans measures 133 to 138. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato) and a section marked (接奏) (Seize). The score features various musical notations such as slurs, ties, and articulation marks.

The musical score is arranged in a multi-staff format. The top section includes woodwinds (short flute, long flute, new flute, alto saxophone, tenor saxophone, bass saxophone) and brass (alto saxophone, tenor saxophone, bass saxophone). The middle section features the piano and traditional Chinese instruments: Pipa, Erhu, Guqin, and Sanxian. The bottom section includes percussion (small gong, low gong, large gong, small drum, large drum, tuned drum) and strings (high hu, erhu, middle hu, gahu, low gahu). The score is divided into measures 139 through 144.

139

140

141

142

143

144

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小湯鑼
低鑼
大鈸
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

145 146 147 148 149 150

mf
mf
mf
mp
mf
mf
mp
mp
mf
mf
mp
mp
p
mf
mf arco
mp
mp

漸慢

The musical score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liushen), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaohe), 二胡 (Erhu), 中胡 (Zhonghu), 革胡 (Gehu), and 低音革胡 (Low Gonghu). The score includes dynamic markings such as *f* and *ff*, and a tempo marking '漸慢' (Ritardando) at the top right. The page is numbered 151 through 156 at the bottom.

慢起漸快

The musical score is arranged in systems for various instruments. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Tenor Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruan), 三弦 (Sanchuan), 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Low Gonghu).

The score includes dynamic markings such as *sf*, *p*, and *mp*. Performance instructions like "(搖)" and "(搖)" are present above the Pipa and Zhongruan staves. The score is divided into measures 157 through 162.

This musical score is for the Fantasy 'Qin Terracotta Warriors' (幻想曲《秦·兵馬俑》). It is arranged for a large ensemble of traditional Chinese instruments. The score is divided into measures 163 through 168. The instruments included are:

- Woodwinds: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon).
- Keyboard: 揚琴 (Yangqin).
- String Ensemble: 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian).
- Other: 箏 (Zong).
- Drum Ensemble: 小鈺鑼 (Xiao Yu Luo), 低鈺 (Di Yu), 大鈺 (Da Yu), 小堂鼓 (Xiao Tang Gu), 大堂鼓 (Da Tang Gu), 定音鼓 (Timpani).
- Other Instruments: 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), 低音革胡 (Low Gonghu).

The score features various dynamics such as *f* (forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard Western staff notation format.

短笛 *f* *ff*

長笛 *f* *ff*

新笛 *f* *ff*

高音笙 *ff*

中音笙 *ff*

低音笙 *ff*

高音嗩吶 *f* *ff*

中音嗩吶 *ff*

次中音嗩吶 *ff*

低音管 *ff*

揚琴 *ff*

柳琴 *ff*

琵琶 *ff*

中阮 *ff*

大阮 *ff*

三弦 *ff*

箏

小鈺鑼

低鈺 *f*

大鈺

小堂鼓 *f*

大堂鼓

定音鼓 *f*

高胡 *ff*

二胡 *ff*

中胡 *ff*

革胡 *ff*

低音革胡 *ff*

169 170 171 172 173 174

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

175 176 177 178 179 180

短笛 *f* *mf* *f*

長笛 *f* *mf* *f*

新笛 *f* *mf* *f*

高音笙 *f* *mf* *f*

中音笙 *f* *mf* *f*

低音笙 *mf* *f*

高音嗩吶 *f* *mf* *f*

中音嗩吶 *f* *mf* *f*

次中音嗩吶 *f* *mf* *f*

低音管 *f* *mf* *f*

揚琴 *f* *mf* *f*

柳琴 *f* *mf* *f*

琵琶 *f* *mf* *f*

中阮 *f* *mf* *f*

大阮 *f* *mf* *f*

三弦 *f* *mf* *f*

箏

小鈺鑼 *mf* *f*

低鈺 *f*

大鈺 *f*

小堂鼓 *f* *mf* *f*

大堂鼓 *f*

定音鼓 *f*

高胡 *f* *mf* *f* (一指奏)

二胡 *f* *mf* *f* (一指奏)

中胡 *f* *mf* *f* (一指奏)

革胡 *f* *mf* *f* (一指奏)

低音革胡 *f* *mf* *f*

181 182 183 184 185 186

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

187 188 189 190 191 192

逐漸地慢，弱

The musical score is arranged in systems for various instruments. The first system includes Flutes (短笛, 長笛, 新笛), Piccolos (高音笙, 中音笙, 低音笙), Oboes (高音嗩吶, 中音嗩吶, 次中音嗩吶), Bassoon (低音管), Piano (揚琴), Guqin (柳琴), Pipa (琵琶), Erhu (中阮, 大阮, 三弦), Zhan (箏), Gong (小鈺鑼, 低鑼, 大鈺), Drum (小堂鼓, 大堂鼓, 定音鼓), and Erhu (高胡, 二胡, 中胡, 革胡, 低音革胡). The score spans measures 193 to 198. The tempo and dynamics markings '逐漸地慢，弱' and 'f' are present.

193

194

195

196

197

198

This musical score is for the Fantasy 'Qin Terracotta Warriors' (幻想曲《秦·兵馬俑》). It is a full orchestral score for a Chinese orchestra. The score is divided into measures 199 through 204. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Ban), 大阮 (Large Ban), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Small Cymbal), 低鈺 (Low Cymbal), 大鈺 (Large Cymbal), 小堂鼓 (Small Gong), 大堂鼓 (Large Gong), 定音鼓 (Tom-tom), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. The notation is in Western staff notation with treble and bass clefs.

199

200

201

202

203

204

二、春閨夢，征人思歸相思苦

緩慢，寂靜地

The musical score is arranged in a system of staves. The instruments listed on the left are: 短笛 (Short Flute), 長笛 (Long Flute), 新笛 (New Flute), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng), 高音嗩吶 (High Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Alto Suona), 低音管 (Bass Clarinet), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiao Yu Luo), 低鑼 (Di Luo), 中鑼 (Zhong Luo), 高低椰子 (Gao Di Zi), 大堂鼓 (Datang Gu), 定音鼓 (Dingyin Gu), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Di Yin Gehu). The score includes dynamic markings such as *mp* and *p*, and performance instructions like (擊柝) and (鑼邊).

205

206

207

208

209

210

Musical score for Fantasy 'Qin Terracotta Warriors' (幻想曲《秦·兵馬俑》). The score is arranged in a multi-system format, showing measures 211 through 216. The instruments listed on the left include:

- 短笛 (Piccolo)
- 長笛 (Flute)
- 新笛 (New Flute)
- 高音笙 (Alto Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Bass Sheng)
- 高音嗩吶 (Alto Suona)
- 中音嗩吶 (Middle Suona)
- 次中音嗩吶 (Baritone Suona)
- 低音管 (Bassoon)
- 揚琴 (Yangqin)
- 柳琴 (Liushen)
- 琵琶 (Pipa)
- 中阮 (Zhongruan)
- 大阮 (Daruhan)
- 三弦 (Sanxian)
- 箏 (Zong)
- 小鈺鑼 (Xiao Yu Luo)
- 低鑼 (Di Luo)
- 中鑼 (Zhong Luo)
- 高低梆子 (Gao Di Bangzi)
- 大堂鼓 (Datang Gu)
- 定音鼓 (Dingyin Gu)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音革胡 (Di Yin Gehu)

The score is written in Western staff notation with a key signature of one flat (B-flat) and a common time signature (C). The bottom of the page is numbered with measures 211, 212, 213, 214, 215, and 216.

短笛
 長笛
 新笛
 高音笙
 中音笙
 低音笙
 高音嗩吶
 中音嗩吶
 次中音嗩吶
 低音管
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 三弦
 箏
 小鈺鑼
 低鈺
 中鈺
 高低椰子
 大堂鼓
 定音鼓
 高胡
 二胡
 中胡
 革胡
 低音革胡

217 218 219 220 221 222

嗚咽地

The musical score is arranged in systems for various instruments. The instruments listed on the left are: 短笛 (Piccolo), 埙 (Xun), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Banhu), 大阮 (Large Banhu), 三弦 (Sanxian), 箏 (Zongzi), 小鈺鑼 (Small Youluo), 低鈺鑼 (Low Youluo), 中鈺鑼 (Middle Youluo), 高低椰子 (High/Low Yanzi), 大堂鼓 (Datanggu), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score includes dynamic markings such as *mp* and *p*, and performance instructions like "(弱音器)" (Mute).

短笛
埙
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
中鈺
高低椰子
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

229 230 231 232 233 234

This page contains the musical score for measures 241 through 246 of the Fantasy 'Qin Dynasty Terracotta Warriors'. The score is arranged in a multi-staff format. The instruments listed on the left are: 短笛 (Short Flute), 長笛 (Long Flute), 新笛 (New Flute), 高音笙 (High Reed), 中音笙 (Middle Reed), 低音笙 (Low Reed), 高音嗩吶 (High Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Alto Suona), 低音管 (Low Clarinet), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Banhu), 大阮 (Large Banhu), 三弦 (Sanxian), 箏 (Zongzi), 小鈺鑼 (Small Cymbal), 低鈺 (Low Cymbal), 大鈺 (Large Cymbal), 高梆子 (High Bangzi), 低梆子 (Low Bangzi), 大堂鼓 (Large Drum), 定音鼓 (Tuned Drum), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also performance instructions like '(搖指)' and '(弱音器)'. The measures are numbered 241, 242, 243, 244, 245, and 246 at the bottom of the page.

This musical score is for the Fantasy 'Qin Terracotta Warriors' (幻想曲《秦·兵馬俑》). It is a full orchestral score for a traditional Chinese ensemble. The score is written in Western staff notation and includes the following instruments and parts:

- Flutes:** 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute).
- Shengs:** 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng).
- Horns:** 高音喇叭 (High Horn), 中音喇叭 (Middle Horn), 次中音喇叭 (Baritone Horn), 低音管 (Bassoon).
- Piano:** 揚琴 (Yangqin).
- String Ensemble:** 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 三弦 (Sanxian).
- Other Instruments:** 箏 (Zong), 小鈺鑼 (Xiaoyu), 低鈺 (Diyu), 大鈺 (Dayu), 高低梆子 (Gao/Low Bangzi), 大堂鼓 (Datang), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), 低音革胡 (Low Gehu).

The score spans measures 247 to 252. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

(約 ♩ = 52 - 54) 較自由地，懷苦，思念

The score is arranged in systems for various instruments. The first system includes Flutes (Short, Long, New), Piccolos (High, Middle, Low), Clarinets (High, Middle, Low), Bassoon, Piano (Grand and Upright), Guqin, Pipa, Erhu (Middle and Large), Sanxian, Zhen (Sheng), Xiao (Small, Low, Large), Gongs (High/Low, Large), Drum (Large), Gong (Fixed Pitch), and Hulus (High, Middle, Low, Bass). The score spans measures 253 to 258.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
高低椰子
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

259 260 261 262 263 264

漸慢

清空的，回憶的，稍慢

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 簫 (Flute), 長笛 (Clarinet), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiao Yu Luo), 低鈺鑼 (Di Yu Luo), 大鈺 (Da Yu), 高低梆子 (Gao Di Bangzi), 大堂鼓 (Da Tang Gu), 定音鼓 (Ding Yin Gu), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 革胡 (Ge Hu), and 低音革胡 (Di Yin Ge Hu). The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "(一個琵琶)" and "(弱音器完)". The page is numbered 265 through 270 at the bottom.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

277 278 279 280 281 282

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
鈴
大鈸
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

(反竹)

p *mf* *p* *mp* *mp* *mp* *arco* *arco*

283 284 285 286 287 288

(彭修文取消289小節)

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
鈴
大鈸
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

mp (正竹)
mp
p
mp
mp
p
p

(反竹)

289 290 291 292 293 294

漸慢 夢

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, oboes, bassoon), brass (trumpets, trombones, tuba), strings (violin, viola, cello, double bass), and traditional Chinese instruments (pipa, guqin, erhu, guzheng, suona, and drums). The score is in G major and 4/4 time. The tempo marking '漸慢' (Ritardando) is present at the beginning. A section titled '夢' (Dream) is marked with a box. The score spans measures 295 to 300. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A 'solo' marking is placed above the Pipa and Erhu parts.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

295 296 297 298 299 300

驚夢

The musical score is arranged in systems for various instruments. The instruments listed on the left are: 短笛 (Short Flute), 長笛 (Long Flute), 新笛 (New Flute), 高音笙 (High Reed), 中音笙 (Middle Reed), 低音笙 (Low Reed), 高音嗩吶 (High Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Alto Suona), 低音管 (Bass Clarinet), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanchuan), 箏 (Zong), 小鈺鑼 (Small Gong), 低鈺 (Low Gong), 大鈺 (Large Gong), 小堂鼓 (Small Drum), 大堂鼓 (Large Drum), 定音鼓 (Tuned Drum), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu).

The score spans measures 301 to 306. Key musical notations include dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance markings like *>* (accent) and *mf* (mezzo-forte). The piece concludes with a *p* dynamic marking in measure 306.

稍快

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

313 314 315 316 317 318

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

319 320 321 322 323 324

三、大震撼，關山萬里共雲寒

The musical score is arranged in a standard Western orchestral format with Chinese instruments. It consists of the following parts:

- Woodwinds:** Flute (短笛), Clarinet (長笛), Oboe (新笛), Alto Saxophone (高音笙), Tenor Saxophone (中音笙), Bass Saxophone (低音笙).
- Brass:** Trumpet (高音喇叭), Trombone (中音喇叭), Baritone (次中音喇叭), Bass Trombone (低音管).
- Percussion:** Piano (揚琴), Pipa (柳琴), Guqin (琵琶), Banhu (中阮), Dabanhu (大阮), Sanqin (三弦), Sheng (箏).
- Drum Set:** Small Gong (小鈺鑼), Low Gong (低鈺), Large Gong (大鈺), Small Drum (小堂鼓), Large Drum (大堂鼓), Gong Drum (定音鼓).
- Strings:** Violin (高胡), Viola (二胡), Cello (中胡), Double Bass (革胡), Electric Double Bass (低音革胡).

The score is divided into measures 325 through 330. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

331 332 333 334 335 336

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

337 338 339 340 341 342

Allargando
威武雄壯地

漸慢

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

343 344 345 346 347 348

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

349 350 351 352 353 354

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

355 356 357 358 359 360

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

361 362 363 364 365 366

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (short flute, long flute, alto flute), brass (trumpets, trombones, tuba), strings (violin, viola, cello, double bass), and traditional Chinese instruments (pipa, guqin, guzheng, suona, erhu, zhonghu, huqin, low huqin). The score is divided into measures 367 through 372. Dynamics such as *mp* and *mf* are indicated throughout. The key signature is one sharp (F#).

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

p *pp* *mp*

373 374 375 376 377 378

慢

The musical score is arranged in a multi-staff format. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 三弦 (Sanxian), 箏 (Zong), 小鈺鑼 (Xiao Yu Luo), 低鈺 (Di Yu), 大鈺 (Da Yu), 小堂鼓 (Xiao Tang Gu), 大堂鼓 (Da Tang Gu), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gonghu). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp*, *mp*, and *mf*. Measure numbers 379, 380, 381, 382, 383, and 384 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Banhu), 大阮 (Large Banhu), 三弦 (Sanxian), 箏 (Zongzi), 風鑼 (Wind Gong), 低鑼 (Low Gong), 大鈸 (Large Cymbal), 小堂鼓 (Small Drum), 大堂鼓 (Large Drum), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Bass Gehu). The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions (pizz.). The bottom of the page is marked with measure numbers 385, 386, 387, and 388.

(389a)

(389b)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 短笛 (Piccolo), 長笛 (Flute), 新笛 (New Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音嗩吶 (Alto Suona), 中音嗩吶 (Middle Suona), 次中音嗩吶 (Baritone Suona), 低音管 (Bassoon), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Middle Banhu), 大阮 (Large Banhu), 三弦 (Sanxian), 箏 (Zongzi), 小鈺鑼 (Small Youluo), 低鈺 (Low You), 大鈺 (Large You), 小堂鼓 (Small Tanggu), 大堂鼓 (Large Tanggu), 定音鼓 (Timpani), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features measure numbers 389, 390, and 391.

389

390

391

短笛 *mf*

長笛 *mf*

新笛 *mf*

高音笙 *mf*

中音笙 *mf*

低音笙 *mf*

高音嗩吶

中音嗩吶

次中音嗩吶

低音管

揚琴 *f*

柳琴 *f*

琵琶 *f*

中阮 *f*

大阮 *mf*

三弦 *mf*

箏

小鈺鑼

低鈺 *mf*

大鈺

小堂鼓

大堂鼓

定音鼓

高胡 *f*

二胡 *f*

中胡 *f*

革胡 *mf*
arco

低音革胡 *mf*

392 393 394 395

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
小鈺鑼
低鈺
大鈺
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

396 397 398 399 400 401

短笛
長笛
新笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶
低音管
揚琴
柳琴
琵琶
中阮
大阮
三弦
箏
風鑼
低鑼
大鈸
小堂鼓
大堂鼓
定音鼓
高胡
二胡
中胡
革胡
低音革胡

402 403 404 405 406 407 408



短笛
 長笛
 新笛
 高音笙
 中音笙
 低音笙
 高音嗩吶
 中音嗩吶
 次中音嗩吶
 低音管
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 三弦
 箏
 風鑼
 低鑼
 大鈸
 小堂鼓
 大堂鼓
 定音鼓
 高胡
 二胡
 中胡
 革胡
 低音革胡

409 410 411 412 413 414 415 416