

# 維港夜曲

## Nocturne to the Victoria Harbour

黃學揚 曲

Alfred WONG

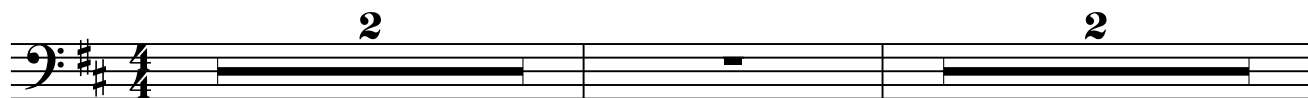
(2000, rev. 2010)

(次中)  
(低噴)

自由地 (♩ = 70)

poco rit.

a tempo



6 poco rit.

a tempo

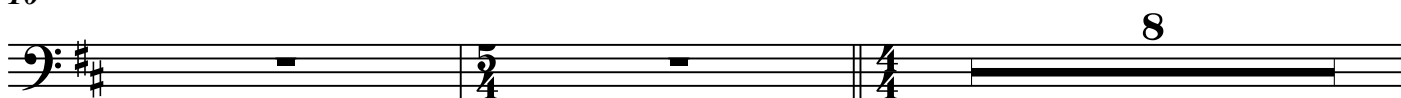
poco rit.



10 (♩ = 66)

拖慢...

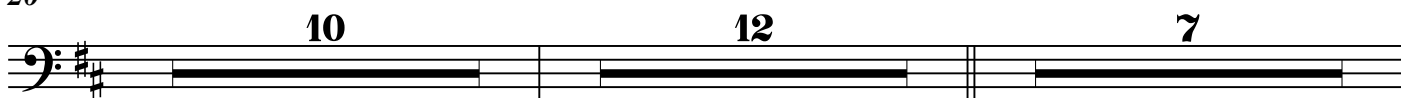
抒情地 (♩ = 60)



20 (♩ = 63)

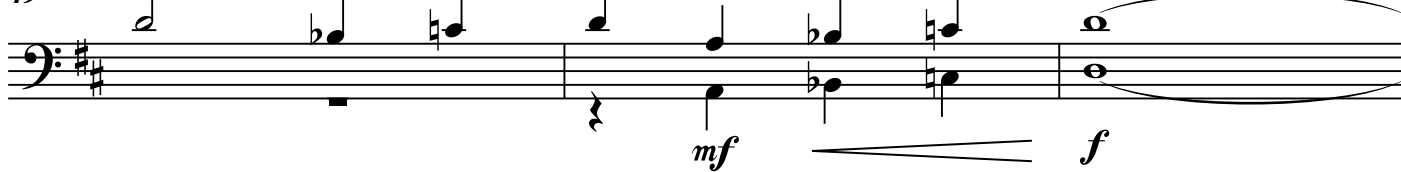
流動地 (♩ = 66)

自由地 (♩ = 70)



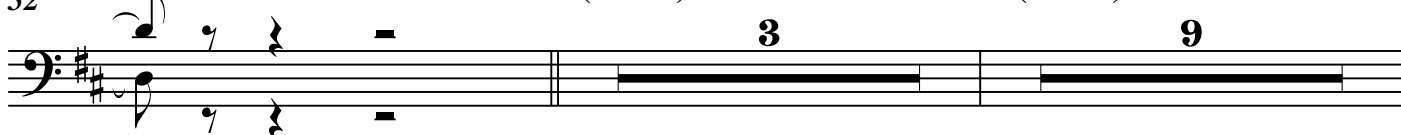
49 *mf* poco a poco accel. . . . .

(♩ = 76) poco rit. . . . .



52 (♩ = 68)

(♩ = 66)



65 (♩ = 68) (低噴)

poco accel.

rit. . . . .



68 起伏地 poco accel.

poco rit.

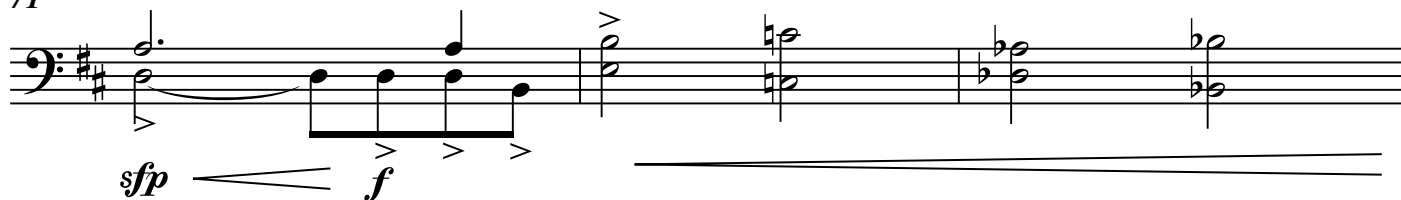
poco accel.



Musical notation for measures 68-70. The piece is in G major (one sharp) and 4/4 time. Measure 68 starts with a forte (*f*) dynamic and a *poco accel.* marking. Measure 69 features a *poco rit.* marking and a dynamic shift to *sfp*. Measure 70 returns to *f* and *poco accel.* dynamics. The notation includes slurs, accents, and dynamic hairpins.

71 poco rit.

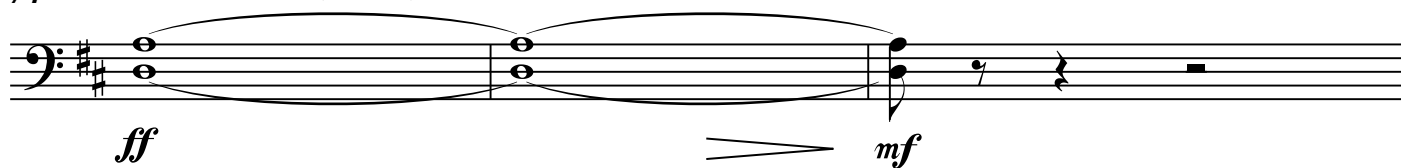
poco a poco accel. . . . .



Musical notation for measures 71-73. Measure 71 begins with a *poco rit.* marking and a *sfp* dynamic. Measure 72 has a *f* dynamic. Measure 73 is marked *poco a poco accel.* and features a series of chords. The notation includes slurs, accents, and dynamic hairpins.

74 (♩ = 78)

rit. . . . .



Musical notation for measures 74-76. Measure 74 starts with a *ff* dynamic. Measure 75 continues with *ff*. Measure 76 is marked *rit.* and has a dynamic of *mf*. The notation includes slurs, accents, and dynamic hairpins.

77

流動地 (♩ = 66)

拖慢...

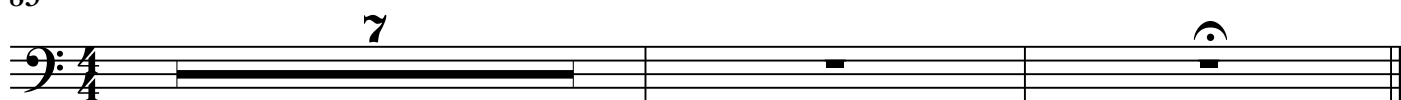
6



Musical notation for measures 77-84. Measure 77 is marked *流動地* (♩ = 66). Measure 78 is marked *拖慢...*. The notation includes rests and dynamic hairpins.

85 平靜地 (♩ = 58)

rit. . . . .



Musical notation for measures 85-88. Measure 85 is marked *平靜地* (♩ = 58). Measure 86 is marked *rit.*. The notation includes rests and dynamic hairpins.