

Range Table 音域表 (Concert Pitch 實際音高)

(傳統 Traditional non-keyed)

梆笛 / 短膜笛 (Bangdi) in G調, in F調, in A調, in 小C調

曲笛 / 長膜笛 (Qudi) in C調, in bB調, in D調, in E調

新笛 / 大笛 (Xindi) in G調, in F調, in A調, in bB調

高音笙 (Soprano Sheng) 加鍵 Keyed

次中音笙 (Tenor Sheng)

低音笙 (Bass Sheng)

高音嗩吶 (Soprano Suona) 加鍵 Keyed, 平吹 Basic tones, 不穩定音 Unstable notes, 超吹 Over tones, 極限音 Extreme notes

中音嗩吶 (Alto Suona) in G調, in A調, in F調

次中音嗩吶 (Tenor Suona)

低音嗩吶 (Bass Suona)

高音管 (Soprano Guan) (傳統 Traditional non-keyed) 超吹 Over tones, in G調, in F調, in A調, in D調

中管 (Alto Guan) 加鍵 Keyed, 平吹 Basic tones, 超吹極限音域 Extreme range, ※倍低音管 (Double Bass Guan), ※中管兼倍低音管 (Alto Guan doubling Double Bass Guan)

低音管 (Bass Guan)

揚琴 (Yangqin) Semitone (半音階)

小阮 (Xiaoruan) 定弦 Open Strings, 音域 Range, 極限音域 Extreme range

琵琶 (Pipa)

中阮 (Zhongruan) 極限音域 Extreme range

大阮 (Daruan)

三弦 (Sanxian)

古箏 (Zheng) 定弦 Open Strings, Each note can be adjusted a half step higher / lower by moving the bridges prior to playing 每條定弦(音)可以移動琴碼, 調整上/下半度音高

Timpani

排鼓 (Paigu) (1) (2) (3) (4) (5) (Each drum can be pre-tuned to the range as specified. Re-tuning is impossible during performance) (由大至小排序, 可於其音域內自由調音)

雲鑼 (Yunluo) (37 pieces in semitone) (37面鑼)(半音階) 極限音域 Extreme range

高胡 (Gaohu) 定弦 Open Strings, 音域 Range, 極限音域 Extreme range

二胡 I,II (Erhu)

中胡 (Zhonghu)

革胡 (Gehu)

低音革胡 (Bass Gehu)

敲擊樂組演奏員總人數: 6
 Maximum number of Percussion players: 6
 (可按需要增加行數)
 (Add staves when needed)