

# 小步舞曲

J.S. Bach

Moderato

1 = G  $\frac{3}{4}$

5

9

13

17

21

1 1 6 4 5 6 7 1 1 1

4 5 4 3 2 3 4 3 2 1 7 1 2 3 1 2 1 7 6 5

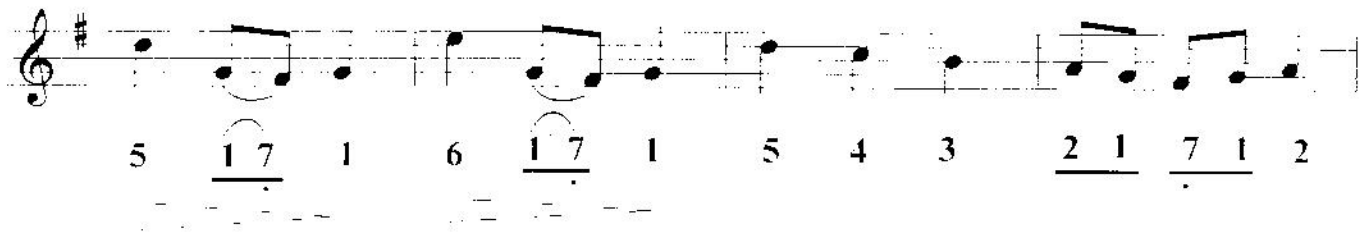
5 1 2 3 4 5 1 1 6 4 5 6 7 1 1 1

4 5 4 3 2 3 4 3 2 1 2 3 2 1 7 1 — —

3 1 2 3 1 2 5 6 7 5 1 6 7 1 6 #4 3 4 2

2 3 #4 5 6 7 1 7 6 7 2 #4 5 — —

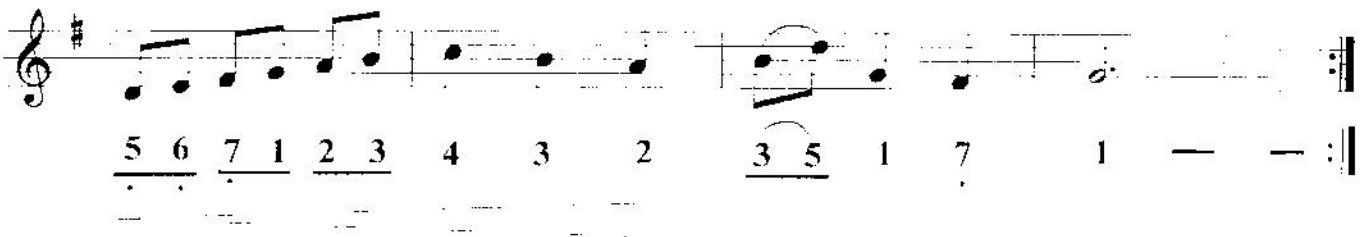
25



Musical notation for measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 25: G4, A4, B4, A4, G4; 26: G4, A4, B4, A4, G4; 27: F#4, E4, D4; 28: C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated by numbers 1-5. Slurs are present over measures 25-26 and 27-28.

5 1 7 1 6 1 7 1 5 4 3 2 1 7 1 2

29



Musical notation for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 29: G4, A4, B4, A4, G4; 30: F#4, E4, D4; 31: C4, B3, A3, G3, F#3, E3, D3, C3; 32: G4, A4, B4, A4, G4. Fingerings are indicated by numbers 1-5. Slurs are present over measures 29-30 and 31-32. The piece ends with a double bar line.

5 6 7 1 2 3 4 3 2 3 5 1 7 1 — — :||